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Special **APRIL FOOL'S** Edition For Comic Relief and Entertainment Only

## Drones Inside: Long lines at the airport may soon be a thing of the past

► **WAKANDA, DC** — The new *Infrastructure Trade Commission* has successfully tested its new pilot project of microservice networks and nanodrones. The new software-defined network (SDN) uses small drones with facial recognition applications and other detectable biometric scanners to evaluate risks and threat conditions in real-time.

In the latest experiments, travelers were able to use any mode of transportation and process travel payments without kiosks, tickets, or security checks.

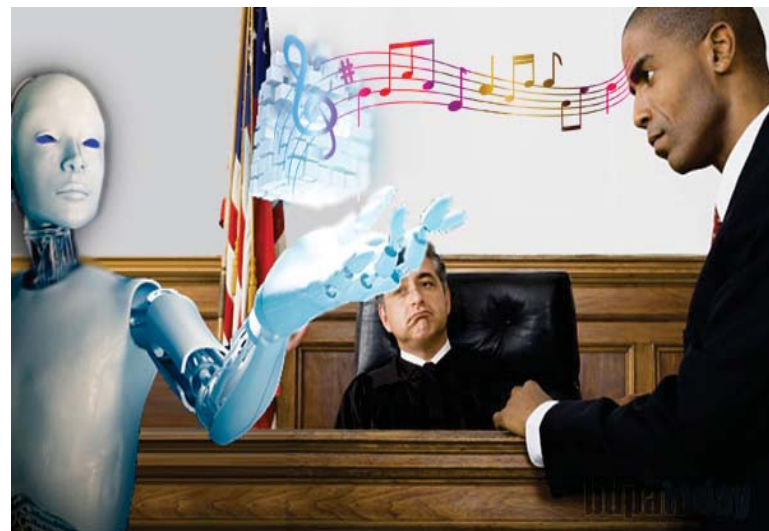
Using similar technology, baggage and packages were able to be scanned, shipped, and tracked for each traveler to their next destination.

— Source and photos: *Federal Bureau of the Internet*

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## Robots use Ai holograms in court to win music copyright infringement cases



▼ **HOLLYWOOD, NY**—Did you ever hear a song by one artist that sounds like another song you may have heard before?

In most cases, one usually discovers it was composed by the same writer for different artists. In other cases, artists and musicians acquire licenses and permissions before collaborating or publishing new hits.

Enter “Ai” or artificial intelligence. In recent high visibility court cases, robots used holographic displays to show jurors digital overlays of songs to compare similarities. Using holographic steganography, jurors were able to follow each digital soundtrack’s notes, animated rhythms, and beats, frame by frame. Case closed.

With this latest technology, all lawsuits and lower court rulings for plaintiffs where upheld. Music industry executives applaud this new technology. af



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